

編著：馬錦興

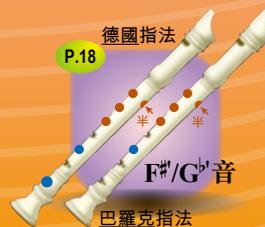
吹奏示範
全新功能版
最新演奏歌曲



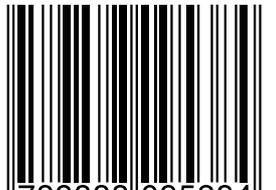
小學音樂之旅

牧童笛小冊子

第二學習階段



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牧童笛小百科

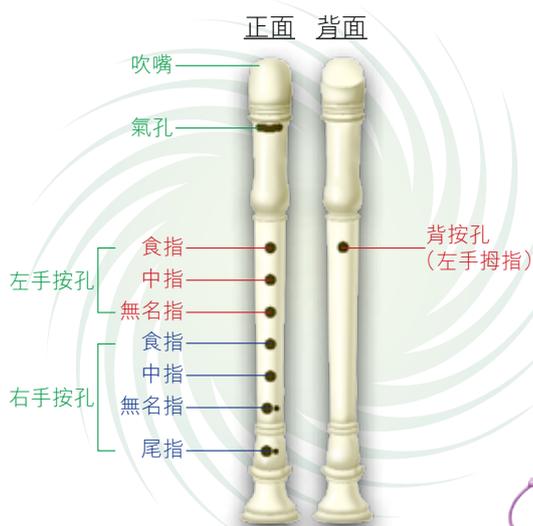
牧童笛 (recorder) 是西洋木管樂器之一，早於十二世紀時已有關於它的記載。

高音牧童笛 (Soprano recorder) 是較常用的牧童笛，由木或塑膠製造。

牧童笛指法可分為巴羅克指法 (即英國指法) 和德國指法兩種，分別在於 F 和 F' 及 F' 和 F'' 的指法有所不同。

本小冊子曲目多樣，作課堂及校內外演出皆宜。

1 結構



2 基本姿勢

口：
把吹嘴輕放於唇上，
以舌尖抵上頷。

手：
手指放鬆平放按孔，
左手上，右手下，
右手拇指輕托笛身。

上身：
腰板挺直，
肩膀放鬆。

4 指法

於吹奏牧童笛時，應先熟習相關指法。本小冊子提供適合於不同場合演奏的樂曲，除可重溫第一冊內一些已學習的音，更會學習一些新的吹奏技巧及指法。以下是一些吹奏牧童笛的提示：

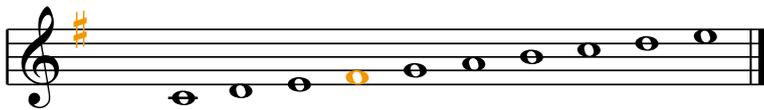
1. 同學按孔時，可留意手指上的印是否一個完整的圓圈 (按半孔除外)。
2. 注意手指按孔後的感覺，不須經常用眼看着手指和按孔。
3. 手指應與按孔保持最接近的距離，令按孔的動作更敏捷。
4. 吹奏前，可先把吹嘴放在下巴，一邊閱讀譜，一邊按節奏練習吐音和指法。
5. 為加強視奏能力，不應在樂譜上預先填寫各音的音名。

3 呼吸及吐音

吹奏牧笛時，一般都會用吐音 (即用舌尖以“Doo”或“tu”音輕而慢地分開吹奏每個音)；如樂譜上的音符出現圓滑線 (—)，則應以一口氣吐兩個音或以上的方式吹奏。開始學習吹奏牧童笛宜先採用較輕的力度，並於 V 的位置吸氣。



吹奏以下各音：



樂韻悠揚 —— 古典天地

(1)

♩ = 120

The Shaker Song

曲：柯普蘭



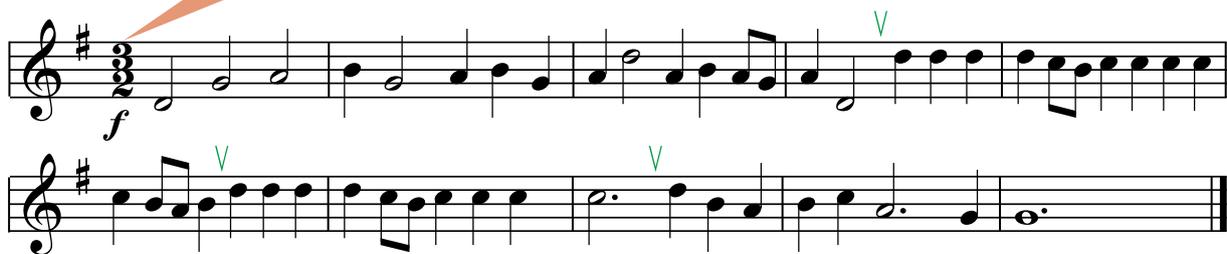
(2)

♩ = 100

以 ♩ 為一拍，
每小節三拍。

銅管組曲

曲：韓德爾



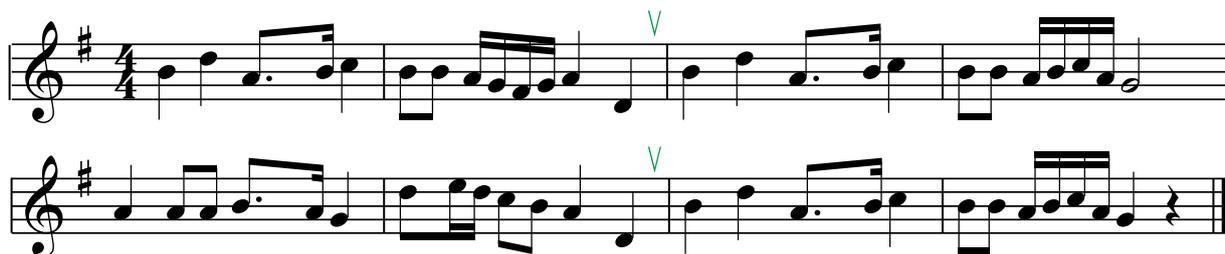


(3)

搖籃曲

曲：舒伯特

♩ = 70



樂韻悠揚 —— 民歌巡禮

(1)

Tina, Singu

南非民歌

♩ = 120



(2)

將軍令

四川民族樂曲

♩ = 70





D#'/E' 音



(3)

♩ = 110

Romance

西班牙民歌



(4)

♩ = 96

阿里郎

朝鮮民歌





(5)

Mango Walk

西印度民歌

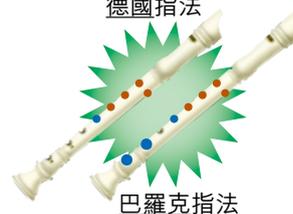
♩ = 130

吹奏以下各音：

C 大調音階

F 音

德國指法



巴羅克指法



樂韻悠揚 —— 古典天地

(1)

Sweet Music

(from the Magic Flute)

曲：莫扎特

♩ = 140



(2)

♩ = 120

Cancan

曲：奧芬巴赫



樂韻悠揚 —— 民歌巡禮

(1)

♩ = 90

Old Black Joe

霍士特





(2)

剪羊毛

澳洲民歌

$\text{♩} = 110$

Musical score for '剪羊毛' (Shearing Sheep) in 2/4 time, tempo 110. The score consists of seven staves of music. The first staff is marked *mf*. The second staff is marked *f*. The sixth staff is marked *mf*. There are green checkmarks at the end of the first, third, fourth, fifth, and sixth staves.

(3)

Mama Papuita

巴西民歌

$\text{♩} = 120$

Musical score for 'Mama Papuita' in 2/4 time, tempo 120. The score consists of four staves of music. The first staff is marked *mf*. The fourth staff has two first endings labeled '1' and '2'.



樂韻悠揚 —— 中國民歌

(1)

♩ = 80

紫竹調

山東民歌

Musical score for 'Purple Bamboo Tune' (紫竹調) in 2/4 time. The score consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff begins with *mf*. The third staff has *mp* at the beginning and *mf* at the end. The fourth staff concludes the piece. Green 'v' marks indicate phrasing slurs above the notes.

(2)

♩ = 88

採茶謠

福建民歌

Musical score for 'Tea Picking Song' (採茶謠) in 2/4 time. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*. Green 'v' marks indicate phrasing slurs above the notes.



(3)

♩ = 120

鳳陽花鼓

安徽民歌



F' 音

德國指法

巴羅克指法

A# 音 / B^b 音

吹奏以下各音：

F 大調音階



樂韻悠揚 —— 古典天地

(1)

芬蘭頌

西貝流士

$\text{♩} = 102$

Musical score for 'Finlandia' by Sibelius, first system. It consists of five staves of music in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 102. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). There are green 'v' marks above several notes, indicating accents.

(2)

搖籃曲

布拉姆斯

$\text{♩} = 76$

Musical score for 'Lullaby' by Brahms, second system. It consists of four staves of music in 3/4 time, key of B-flat major. The tempo is marked as quarter note = 76. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). There are green 'v' marks above several notes, indicating accents.



(3)

♩ = 110

快樂的農夫

舒曼

(4)

♩ = 120

Scarborough Fair

愛爾蘭民歌

(5)

♩ = 120

Yellow Birds (excerpt)

美國民歌



(6)

虹彩妹妹

中國民歌

♩ = 120

(7)

小白船

朝鮮民歌

♩ = 100

(8)

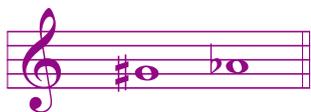
送別

中國民歌

♩ = 80



G# / A^b 音



(9)

♩ = 120

The Pedlar

俄羅斯民歌



(10)

♩ = 130

Dance and Turn

波利維亞民歌





D#/E♭ 音



D#/E♭ 音



- (1) 
- (2) 
- (3) 



樂韻悠揚

(1)

♩ = 100

Plaisir d'amour

馬天尼

mp

V

V

V



(2)

♩ = 120

一切美麗光明物

英國民歌

(3)

♩ = 110

三王進行曲

(阿萊城姑娘第一組曲)

比才

C#/D^b 音 C#/D^b 音

(1)

(2)

(3)



樂韻悠揚

(1)

♩ = 70

Kookaburra (四部輪奏)

澳洲民歌

Musical score for Kookaburra, featuring two staves with four numbered measures (1-4) indicating a round.

(2)

♩ = 100

甜蜜的家庭

曲：亨利·羅利·比索

Musical score for 甜蜜的家庭, featuring six staves with various musical notations and a repeat sign.





(3)

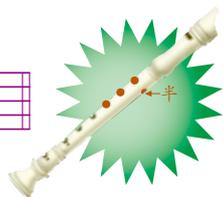
The Planting Song

菲律賓民歌

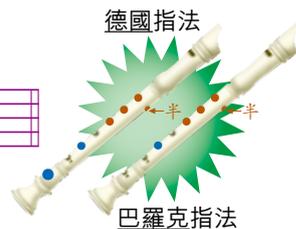
♩ = 100



G' 音



F#'/G' 音



德國指法

巴羅克指法

(1)

小夜曲

曲：莫扎特

♩ = 70



(2)

♩ = 96

踏雪尋梅

曲：黃白

Musical score for '踏雪尋梅' in 2/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. There are green 'V' marks above the second, fourth, and fifth staves, indicating breath marks or phrasing points.

(3)

♩ = 120

Hava Nagila

以色列民歌

Musical score for 'Hava Nagila' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. There are green 'V' marks above the first, second, third, and fourth staves, indicating breath marks or phrasing points. The score includes dynamic markings: *mp* (mezzo-piano) at the start of the first staff, *f* (forte) at the start of the third staff, and *ff* (fortissimo) at the start of the fourth staff. There are also triplets marked with a '3' above the notes.

(4)

聖誕頌歌



Joy to the World ♩ = 100

f
mf *mp*

O, Little Town of Bethlehem ♩ = 100

mp *mf*

Silent Night ♩ = 50

mp *mp*

Hark! The Herald Angels Sing ♩ = 100

mf *mp* *mf*

mf *f*

Angels We Have Heard On High ♩ = 100

mf *f*

1 2

